

## Filmmaking Career Match-Up

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|--------------------------------|---|
| 1. _____ Actor                 | A. Oversees the construction of the sets.   |
| 2. _____ Associate producer    | B. Responsible for all financial aspects of a show.   |
| 3. _____ Best boy grip         | C. Writing executive producer who hires the writing team.                                       |
| 4. _____ Assistant director    | D. Operates the camera.   |
| 5. _____ Camera operator       | E. Runs the set and is responsible for keeping the director on course with the production day.  |
| 6. _____ Casting director      | F. Responsible for care of wardrobe.  |
| 7. _____ Costume designer      | G. Manages every aspect of a show.  |
| 8. _____ Director              | H. Deals with scheduling the production, hiring crew, and ordering equipment.                   |
| 9. _____ Prop master           | I. Decorates with furniture, drapes, textures, etc.   |
| 10. _____ Executive producer   | J. Translates the screenplay into moving images.  |
| 11. _____ Gaffer               | K. Assumes character and performs role in script.   |
| 12. _____ Key costumer         | L. Maintains an accurate shooting script and records in detail all information related to take. |
| 13. _____ Key grip             | M. Responsible for directing the actors.  |
| 14. _____ Photography director | N. Finds, auditions, and negotiates for the services of actors.                                 |
| 15. _____ Producer             | O. Supervises transporting cameras, rigging, and scaffolding.                                   |
| 16. _____ Production designer  | P. Supervises the search of locations and designs sets.   |
| 17. _____ Script supervisor    | Q. Responsible for lighting   |
| 18. _____ Set designer         | R. Researches and designs all costumes.   |
| 19. _____ Set decorator        | S. Maintains all props.   |
| 20. _____ Show runner          | T. Assists the key grip in taking care of equipment.  |